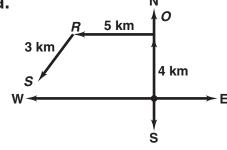
### Answers for Lesson 9-1, pp. 473–476 Exercises

- 1. Yes; the trans. is a slide.
- **2.** Yes; the trans. is a flip.
- **3.** No; the figures are not  $\cong$ .
- **4. a.** Answers may vary. Sample:  $\angle Q \rightarrow \angle Q'$ 
  - **b.**  $\overline{QR}$  and  $\overline{Q'R'}$ ;  $\overline{RS}$  and  $\overline{R'S'}$ ;  $\overline{SP}$  and  $\overline{S'P'}$ ;  $\overline{QP}$  and  $\overline{Q'P'}$
- **5.** a. Answers may vary. Sample:  $\angle R \rightarrow \angle R'$ 
  - **b.**  $\overline{RI}$  and  $\overline{R'I'}$ ;  $\overline{IT}$  and  $\overline{I'T'}$ ;  $\overline{RT}$  and  $\overline{R'T'}$
- **6.** a. Answers may vary. Sample:  $G \rightarrow M$ 
  - **b.**  $\overline{GW}$  and  $\overline{MR}$ ;  $\overline{WP}$  and  $\overline{RT}$ ;  $\overline{PN}$  and  $\overline{TX}$ ;  $\overline{NB}$  and  $\overline{XS}$ ;  $\overline{BG}$  and  $\overline{SM}$
- 7. (-6,5), (-3,1), (2,4)
- **8.** (1, -2), (4, 1), (10, -2), (7, -5)
- **9**. (-7,5), (-7,8), (-4,8), (-1,2)
- **10.** (-4, -0.5), (-2, -3), (-1, 4), (5, 0)
- **11.**  $(x, y) \to (x + 1, y 3)$  **12.**  $(x, y) \to (x + 1, y 1)$
- **13.**  $(x, y) \rightarrow (x 5, y 2)$  **14.**  $(x, y) \rightarrow (x + 4, y 2)$

15. a.



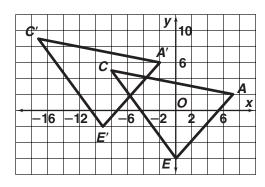
**b.** about 7.1 km west, 1.9 km north

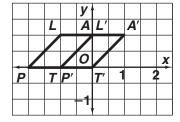
# Answers for Lesson 9-1, pp. 473-476 Exercises (cont.)

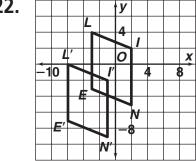
Norman is 24 mi east and 81 mi south of Enid.

**17.** 
$$(x, y) \to (x + 2, y + 2)$$
 **18.**  $(x, y) \to (x - 3, y + 1)$ 

**18.** 
$$(x, y) \rightarrow (x - 3, y + 1)$$







23. a. At least 5 ft east, 10 ft north

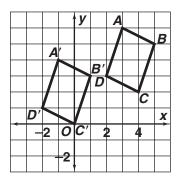
**b.** Sample: 
$$(x, y) \rightarrow (x + 5, y + 10)$$

**24.** Check students' work. **25.** U'(1, 16), G'(2, 12)

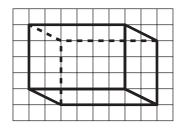
**25.** 
$$U'(1, 16), G'(2, 12)$$

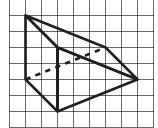
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- **26.** a.  $\langle -4, -2 \rangle$ 
  - b.

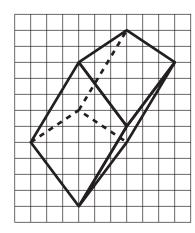


- **27.** No;  $\triangle HYP \rightarrow \triangle Y'H'P'$  is the translation
- **28.**  $(x, y) \rightarrow (x 2, y + 14)$
- **29.**  $(x, y) \rightarrow (x + 13, y 2.5)$
- **30. a.** A slant involves one translation straight downfield and then another diagonally towards the middle of the field; the composition is one translation.
  - **b.** The ball drops straight back with the QB and is then thrown to the receiver downfield; the composition is one translation.
  - **c.** a completion
- 31.





33.



**34.** Check students' work.

- **35.** a. A'(2,7), B'(0,1), C'(6,-1)
  - **b.** midpoint of  $\overline{AB} = (-3, 2)$ ; midpoint of  $\overline{BC} = (-1, -2)$ ; midpoint of  $\overline{AC} = (0, 1)$ ; midpoint of  $\overline{A'B'} = (1, 4)$ ; midpoint of  $\overline{B'C'} = (3, 0)$ ; midpoint of  $\overline{A'C'} = (4, 3)$ ; image of (-3, 2) = (1, 4) = midpoint of  $\overline{A'B'}$ ; image of (-1, -2) = (3, 0) = midpoint  $\overline{B'C'}$ ; image of (0, 1) = (4, 3) = midpoint of  $\overline{A'C'}$
- **36**. Translate a line segment in a direction different than along the segment. Then connect the endpoints of the line segment and its image to form a  $\square$ .

1. (-1,2)

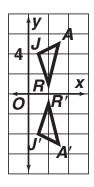
**2.** (-1, -4)

3. (-3,2)

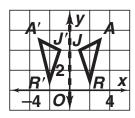
4. (-3,2)

5. (-5, -3)

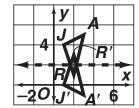




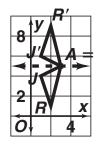
7.



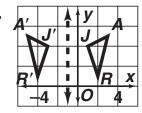
8.



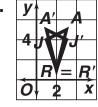
9.



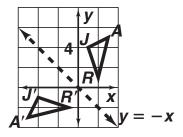
10.

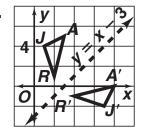


11.

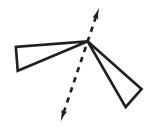


**12.** 

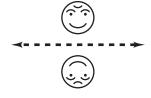




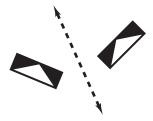
- **14.** Reflect the point for Balance Rock over the line for Summit Trail. Connect this point and Overlook. The trails will connect at the intersection of the segment and Summit Trail.
- **15.** Reflect point *D* over the mirrored wall. Connect this point and *C*. The intersection of the segment and the wall is the point to focus the camera.



17.

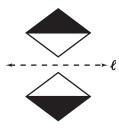


18.



**19.** A

20.



21.



22. S-Isomer

- 23. Answers may vary. Sample: scissors, a baseball glove, a guitar
- **24.** (x, y) has image (x, -y). **25.** (x, y) has image (-x, y).
- **26.** (x, y) has image (y, x).
- Leonardo da Vinci was left-handed. .s .72
  - **b.** Answers may vary. Sample: His writing hand would not cover what was written so far.
- **28.** (0, -6)

**29.** (4, 0)

**30.** (0, 0)

**31.** (-4,6)

32. (-4,6)

33. (0, -4)

**34.** (2*a*, 2*b*)

**35.** (0, 2*a*)

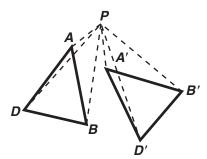
- **36.** (2*b*, 0)
- **37.**  $\overline{AB} \cong \overline{A'B'}; \overline{BC} \cong \overline{B'C'}; \overline{AC} \cong \overline{A'C'}; A \to A'; B \to B';$  $C \rightarrow C'$ ;  $\angle A \cong \angle A'$ ;  $\angle B \cong \angle B'$ ;  $\angle C \cong \angle C'$

### Answers for Lesson 9-2, pp. 480–482 Exercises (cont.)

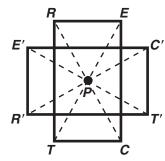
- 38-45. Answers may vary. Samples are given.
- **38.** yes; reflect a  $\triangle$  across any side and then reflect the image across the  $\perp$  bisector of that side.
- **39.** yes; follow Exercise 38 steps, first using one side of the triangle and again using a second side.
- **40.** yes; reflect a scalene  $\triangle$  across any side, a non-rt. isosc.  $\triangle$ across either leg, or a non-isosc. rt.  $\triangle$  across its hyp.
- **41.** ves; reflect an isosc.  $\triangle$  across its base.
- **42.** yes; follow Exercise 38 using a rt.  $\triangle$  and the hyp. as the first reflection line.
- **43.** yes; reflect an isosc. rt.  $\triangle$  across its hyp.
- **44.** The slope of  $\overrightarrow{AB}$  is  $\frac{a-b}{b-a} = \frac{a-b}{-1(a-b)} = -1$ . The slope of y = x is 1. Since (1)(-1) = -1, the lines are  $\bot$ . The midpoint of  $\overline{AB} = \left(\frac{b+a}{2}, \frac{a+b}{2}\right)$ , which is a pt. on y = x.
- **45.** for  $b \neq d$ ,  $y = \left(\frac{a-c}{d-b}\right)x \frac{a^2+b^2-c^2-d^2}{2(d-b)}$ ; for b = d,  $\chi = \frac{a+c}{2}$
- **46.** a. (4, 2)
  - **b.** (-2, -4)
  - c. (-4, -2)
  - d. (2,4)
  - **e.** They are the same point.

# Answers for Lesson 9-3, pp. 485–487 Exercises

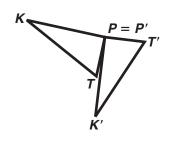
1.



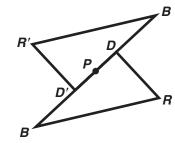
2.



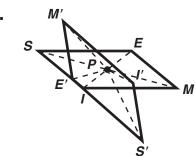
3.



4.



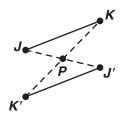
**5**.

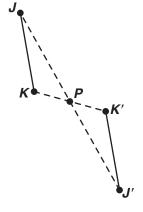


6.

6. 
$$K'$$
 J P K

7.





# Answers for Lesson 9-3, pp. 485-487 Exercises (cont.)

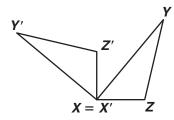
9. 
$$\phi K$$

$$J' \phi J = F$$

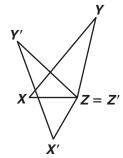
- 15.  $\overline{LM}$
- **17.** *K*
- **19.** 108°; 252

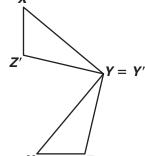
- 23. x = z' x'

- **10.** *H*
- **11.** *M*
- **12.** *C*
- **13.**  $\overline{BC}$
- **14.** *A*
- **16.** *I*
- **18.** 90°; 270
- 20.

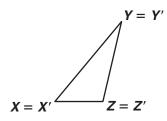


22.





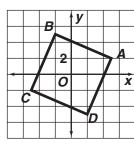
### Answers for Lesson 9-3, pp. 485–487 Exercises (cont.)



- **26.**  $\overline{MN} \cong \overline{M'N'}; \overline{EN} \cong \overline{EN'};$   $\overline{ME} \cong \overline{M'E}; \angle M \cong \angle M';$   $\angle N \cong \angle N'; \angle MEN \cong$   $\angle M'EN'; \angle MEM' \cong$  $\angle NEN'$
- **27.** 180° rotation about its center
- **28.** 180
- **29.** 110

**30.** 290

31. a-c.



- **d.** Square; all sides are  $\cong$  and all  $\angle$ s are 90°.
- **32.** Draw two segments connecting preimage pts.  $\underline{A}$  and  $\underline{B}$  to image pts.  $\underline{A}'$  and  $\underline{B}'$ . Construct the  $\bot$  bis. of  $\overline{AA'}$  and  $\overline{BB'}$  to find  $\underline{C}$ , the center of rotation.  $\underline{m} \angle ACA'$  is the  $\angle$  of rotation.
- **33.** Answers may vary. Sample: a  $90^{\circ}$  and a  $270^{\circ}$  rotation
- **34.** Check students' graphs.

Rotation about origin: L'(1, 2), M'(2, 6), N'(-2, 4)

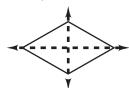
Rotation about L: L'(2, -1), M'(3, 3), N'(-1, 1)

Rotation about M: L'(5, -6), M'(6, -2), N'(2, -4)

Rotation about N: L'(7,0), M'(8,4), N'(4,2)

## Answers for Lesson 9-4, pp. 494–496 Exercises

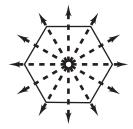
1. line; rotational:  $180^{\circ}$ 



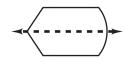
**2.** line



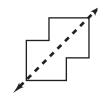
- 3. rotational:  $90^{\circ}$
- **4.** line, rotational:  $60^{\circ}$



- **5.** rotational:  $180^{\circ}$
- **6.** no symmetry
- **7.** no symmetry
- **8.** rotational: any angle; line: any line passing through the center
- **9.** rotational:  $60^{\circ}$
- **10.** line



**11.** line, rotational:  $180^{\circ}$ 



**12.** line, rotational:  $90^{\circ}$ 

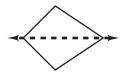


13.



14.

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**15.** 





- **17.** rotational and reflectional **18.** reflectional
- 19-20. Answers may vary. Samples are given.
- 19. CODE, HOOD, DOCK
- 20. TOMATO, HOAX, WAXY
- 21. a. Language Horz. Vert. **Point** line line **English** B, C, D, E, A, H, I, M, H, I, N, O H, I, K, O, X S, X, Z O, T, U, V, **W**, **X**, **Y** Greek  $A, \Delta, H,$  $B, E, H, \Theta$ **Ζ**, **H**, **Θ**, **I**, I, K, Ξ, O,  $\Theta$ , I,  $\Lambda$ , N, Ξ, Ο, Ф, Х Σ, Φ, Χ M, Ξ, O, П, Т, Ү,
  - **b.** Answers may vary. Sample: Greek; Greek alphabet has more letters with at least one kind of symmetry and more letters with multiple symmetries.

 $\Phi, X, \Psi, \Omega$ 

### 22–23. Sketches may vary.

- **22.** reflectional
- 23. rotational: 90°; reflectional
- **24.** Answers may vary. Sample:  $30 \div 10 = 3$ ; |8 1| = |1 8|, 80 + 3 < 88;  $\frac{80}{80} = \frac{33}{33}$
- **25.** reflectional; rotational **26.** reflectional
- **27.** point **28.** none
- **29.** reflectional; rotational **30.** reflectional
- **31.** reflectional, rotational **32.** reflectional
- **33.** Yes; the bisector divides the  $\angle$  into  $2 \cong \triangle$  with one side of the  $\angle$  being the reflection of the other.
- **34.** Not necessarily; the  $\triangle$  would need the two other  $\triangle$  to be  $\cong$ .

- **35.** Not necessarily; the bisector divides the segment into  $2 \cong$  parts but one part cannot be the reflection of the other unless the bisector is the  $\perp$  bisector.
- **36.** D
- **37.** (-3,4)

**38.** (3, -4)

**39.** (-3, -4)

**40.** (4, 3)

41.

point symmetry about any pt. on the line; reflectional in any member of the family of lines y = -x + b

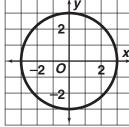
42.

reflectional in y-axis

reflectional in *x*-axis

43. ō

44.

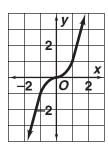


rotational symmetry of any ∠ about the origin; reflectional in any line through the origin

**45**.

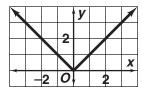
reflectional in x = -2

46.



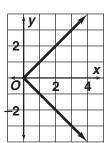
point symmetry about origin

**47**.



reflectional in y-axis

48.



reflectional in *x*-axis

49-50. Answers may vary. Samples are given.

49.



**50** 



### Answers for Lesson 9-5, pp. 500-503 Exercises

1. enlargement; center A, scale factor  $\frac{3}{2}$ 

**2.** enlargement; center *C*, scale factor 3

**3.** enlargement; center R, scale factor  $\frac{3}{2}$ 

**4.** reduction; center K, scale factor  $\frac{1}{3}$ 

**5.** reduction; center L, scale factor  $\frac{1}{3}$ 

**6.** enlargement; center M, scale factor 2

7. reduction; center (0, 0), scale factor  $\frac{1}{2}$ 

**8.** enlargement; center (0,0), scale factor 2

**9.** enlargement; center (0,0), scale factor  $\frac{3}{2}$ 

**10.** 121.94 in.

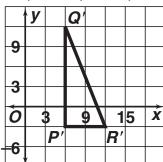
**11.** 512 in.

**12.** 67.5 in.

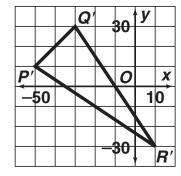
**13.** 1.25 ft

**14.** about 0.35 in.

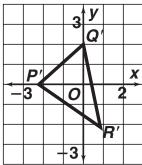
**15.** P'(6, -3), Q'(6, 12), R'(12, -3)



**16.** P'(-50, 10), Q'(-30, 30), R'(10, -30)



**17.**  $P'\left(-\frac{9}{4},0\right), Q'\left(0,\frac{9}{4}\right), R'\left(\frac{3}{4},-\frac{9}{4}\right)$ 



- **18.** D'(2, -10)
- **20.** A'(-9,3)
- **22.** M'(0,0)
- **24.**  $F'(-1, -\frac{2}{3})$
- **26.**  $Q'(6\sqrt{6}, \frac{3\sqrt{2}}{2})$
- **27.** Q'(-9, 12), W'(9, 15), T'(9, 3), R'(-6, -3)
- **28.** Q'(-6,8), W'(6,10), T'(6,2), R'(-4,-2)
- **29.**  $Q'(-\frac{3}{2},2), W'(\frac{3}{2},\frac{5}{2}), T'(\frac{3}{2},\frac{1}{2}), R'(-1,-\frac{1}{2})$
- **30.**  $Q'\left(-\frac{3}{4},1\right), W'\left(\frac{3}{4},\frac{5}{4}\right), T'\left(\frac{3}{4},\frac{1}{4}\right), R'\left(-\frac{1}{2},-\frac{1}{4}\right)$
- **31.** Q'(-1.8, 2.4), W'(1.8, 3), T'(1.8, 0.6), R'(-1.2, -0.6)
- **32.** Q'(-2.7, 3.6), W'(2.7, 4.5), T'(2.7, 0.9), R'(-1.8, -0.9)
- **33.** Q'(-30, 40), W'(30, 50), T'(30, 10), R'(-20, -10)
- **34.** Q'(-300, 400), W'(300, 500), T'(300, 100), R'(-200, -100)

**19.** L'(-15,0)

**23.** N'(-0.4, -0.7)

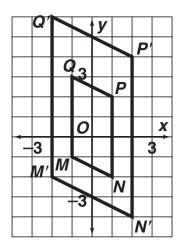
**21.** T'(0, 18)

**25.**  $B'(\frac{1}{8}, -\frac{1}{15})$ 

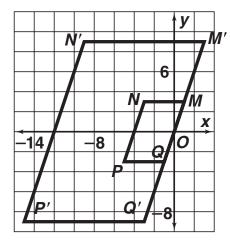
- The image has side lengths 10 in. and  $\angle$  measures 60.
- **36.** B

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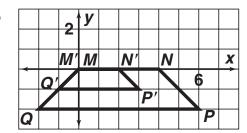
**37.** 



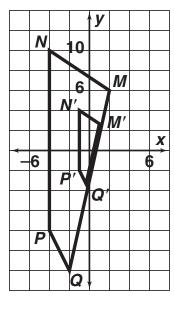
38.



39.



40.



- **41.** Check students' work.
- **42.** Use a scale factor of  $\frac{2}{5}$ .

**43.** 
$$I'J' = 10; H'J' = 12$$

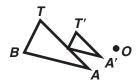
**44.** 
$$HJ = 12$$
;  $I'J' = 5.25$ 

**45.** 
$$HI = 32$$
;  $I'J' = 7.5$ 

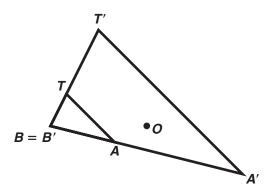
**46.** The perimeter is doubled but the area is multiplied by 4.

**47.** 
$$x = 3$$
;  $y = 60$ 

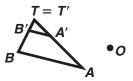
**48.** 60, 60; the two triangles are similar, so corresponding angles are congruent.



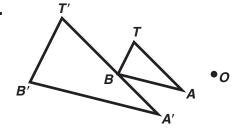
**50**.

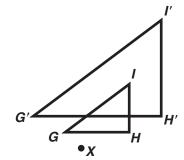


51.



**52**.



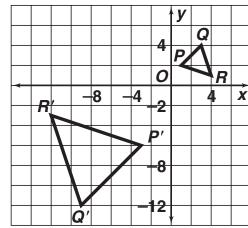


- **54.** 12
- **55.** 60 cm
- **56.**  $\frac{9}{256}$  ft<sup>2</sup>
- **57.** False; a dilation doesn't map a segment to  $a \cong$  segment unless the scale factor is 1.
- **58.** False; a dilation does not change orientation.
- **59.** False; a dilation with a scale factor greater than 1 is an enlargement.
- **60.** True; the image and preimage are similar, so the corresponding  $\triangle$  are  $\cong$ .

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- **61.** False; if the center of dilation is on the preimage, it is also on the image.
- **62.** Each vertex is 1 ft from the light.
- **63.** Connect corresponding points A and A' and B and B'. Extend  $\overline{AA'}$  and  $\overline{BB'}$  until they intersect at the center of dilation. The scale factor is the length of  $\overline{A'B'}$  divided by the length of  $\overline{AB}$ .
- 64. a., c.

Geometry



b. P'(-3, -6), Q'(-9, -12),R'(-12, -3)

- **65.** a. P'(-1, -2), Q'(-3, -4), R'(-4, -1)
  - **b.** Each point of the  $\triangle$  is reflected in the origin, which is the point of reflection. Two figures are symmetrical with respect to a pt. P if P is the midpoint of each segment that connects two corr. points of the figures.
- 66. Construct small square D'E'F'G' so that  $\overline{D'G'}$  is on  $\overline{AC}$  (with D' between A and G'), E' is on  $\overline{AB}$ , and F' is inside  $\triangle ABC$ . Draw  $\overline{AF'}$  to meet  $\overline{BC}$  at F. Through F construct the line  $\parallel$  to  $\overline{AC}$ . Label its point of intersection with  $\overline{AB}$  as E. Through E and F construct the lines  $\bot$  to  $\overline{AC}$ . Label their points of intersection with  $\overline{AC}$  as D and G respectively. DEFG is the desired square.

### Answers for Lesson 9-6, pp. 509-511 Exercises

1. rotation

- **2.** translation
- **3.** Neither; the figures do not have the same orientation.

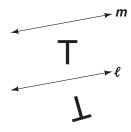
F is translated down twice the distance between  $\ell$  and m.

5. M \*\*\*
M

M is translated across line m twice the distance between  $\ell$  and m.

6. T

T is translated across line m twice the distance between  $\ell$  and m.

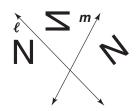


L is rotated clockwise about  $180^{\circ}$ .

V is rotated clockwise about 145°.

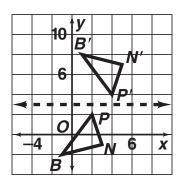
# Answers for Lesson 9-6, pp. 509-511 Exercises (cont.)

9.

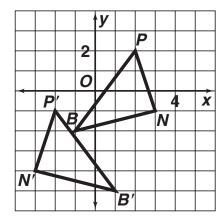


N is rotated clockwise about  $160^{\circ}$ .

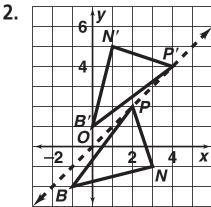
10.



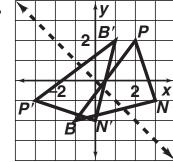
11.



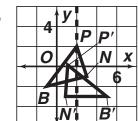
12.

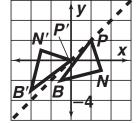


13.



14.





- **16.** opp.; reflection
- **18.** same; translation
- 20. same; rotation
- 22. opp.; reflection

- 17. opp.; glide reflection
- 19. same; rotation
- **21.** same; translation
- 23. opp.; glide reflection

# Answers for Lesson 9-6, pp. 509-511 Exercises (cont.)

**24.** glide reflection;  $(x, y) \rightarrow (x - 2, y - 2)$  followed by refl. in y = x - 1

- **25.** rotation;  $180^{\circ}$  about the pt.  $(\frac{1}{2}, 0)$
- **26.** C
- **27.** Odd isometries can be expressed as the composition of an odd number of reflections. Even isometries are the composition of an even number of reflections.
- 28. Check students' work.
- **29.** Yes; a rotation of  $x^{\circ}$  followed by a rotation of  $y^{\circ}$  is equivalent to a rotation of  $(x + y)^{\circ}$ .
- **30.** No; explanations may vary.
- **31.** 60°
- **32.** 60°
- **33.**  $51\frac{3}{7}^{\circ}$
- **34.** 30°
- **35.** rotation; center  $C, \angle$  of rotation  $180^{\circ}$
- **36.** glide reflection;  $(x, y) \rightarrow (x + 11, y), y = 0$
- **37.** translation;  $(x, y) \rightarrow (x 9, y)$
- **38.** reflection; y = 0

- **39.** reflection; x = 4
- **40.** reflection;  $x = -\frac{1}{2}$
- **41.** rotation; center (3,0),  $\angle$  of rotation  $180^{\circ}$
- **42.** glide reflection;  $(x, y) \rightarrow (x, y + 4), x = 4$
- **43.** translation;  $(x, y) \rightarrow (x 11, y 4)$
- **44.** rotation; center  $(0, 2), \angle$  of rotation  $180^{\circ}$
- **45.** Sample: Translate the red R so that one point moves to its corresponding point on the blue R. Then reflect across a line passing through that point.

### Answers for Lesson 9-6, pp. 509-511 Exercises (cont.)

- 46-48. Answers may vary. Samples are given.
- **46.** If  $\overline{XY}$  is reflected in line  $\ell$ , then  $\ell$  is the  $\bot$  bis. of  $\overline{XX'}$  and  $\overline{YY'}$ , so  $\overline{XX'} \parallel \overline{YY'}$  and XX'YY' is an isosc. trap. Therefore  $\overline{XY} \cong \overline{X'Y'}$ .
- **47.**  $\overline{XX'} \parallel \overline{YY'}$  and  $\overline{XX'} \cong \overline{YY'}$ , so XX'Y'Y is a  $\square$ . Therefore,  $\overline{XY} \cong \overline{X'Y'}$ .
- **48.** If  $\overline{XY}$  is rotated  $x^{\circ}$  about pt. R, then  $\overline{RX} \cong \overline{RX'}$  and  $\overline{RY} \cong \overline{RY'}$ . Also,  $m \angle XRY + m \angle YRX' = m \angle YRX' + m \angle X'RY' = x$ , so  $\angle XRY \cong \angle X'RY'$ . So  $\triangle XRY \cong \triangle X'RY'$  by SAS and  $\overline{XY} \cong \overline{X'Y'}$  by CPCTC.
- **49.** Answers may vary. Sample: Since a reflection moves a pt. in the direction  $\bot$  to the translation, the order does not matter.
- **50.** No; explanations may vary. Sample: If (1, 1) is reflected over the line y = x and then the x-axis, the image is (1, -1). If the reflections are reversed, the image is (-1, 1).
- **51.** (6, 5)
- **52.** (3, 8)
- **53.** (2, 6)
- **54.** (-3, 1)

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1-4. Answers may vary. Samples are given.

- **1.** yes; translation; two  $\perp$  rectangles
- 2. yes; translation; two s and a rhombus with a flower in it
- 3. yes; translation; four rectangles in a square shape
- **4.** yes; translation; from upper left corner, 5 rectangles down and full width
- **5.** yes

6. yes

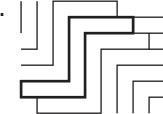
**7.** no

**8.** no

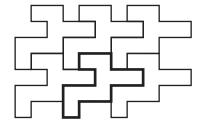
**9.** no

- **10.** no
- 11. rotational, reflectional, glide reflectional, and translational
- **12.** rotational, point, reflectional, glide reflectional, and translational
- 13. rotational, reflectional, glide reflectional, and translational
- 14. rotational and reflectional

**15.** 

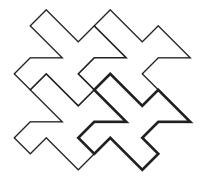


16.



**17**.

Geometry



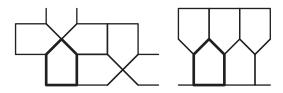
Chapter 9

- **18.** C
- 19-21. Answers may vary. Samples are given.

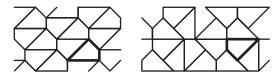
19.



20.

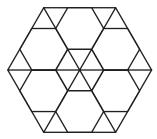


21.

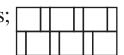


- 22. A regular polygon with more than 6 sides must have ∠ measures greater than 120, and at least 3 polygons must meet at each vertex. The sum of 3 or more ≰ with measures greater than 120 > 360. So the 3 regular polygons are 3-, 4-, and 6-sided, since their int. ∠ measures divide 360.
- **23.** no

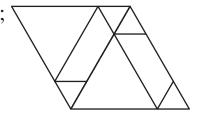
**24.** yes;



**25.** yes;

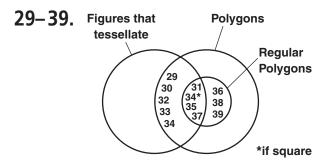


**26.** yes;

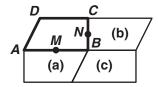


- 27. reflectional, glide reflectional, rotational, and translational
- **28.** rotational, point, reflectional, glide reflectional, and translational

### Answers for Lesson 9-7, pp. 518-520 Exercises (cont.)



**40.** a-c. Drawings may vary. Sample:



- **41.** Answers may vary. Sample: Draw  $\triangle ABC$ . Locate M, the mdpt. of  $\overline{AB}$ , and N, the mdpt. of  $\overline{BC}$ . Draw the images of  $\triangle ABC$  under 180° rotations about M and N. Draw the image of  $\triangle ABC$  under the translation that maps A to C.  $2^{\text{nd}}$  way: Draw  $\triangle ABC$ . Draw the reflection image of pt. C over  $\overline{AB}$ , C'. Now use the steps from Ex. 38 for quad. ACBC'.

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